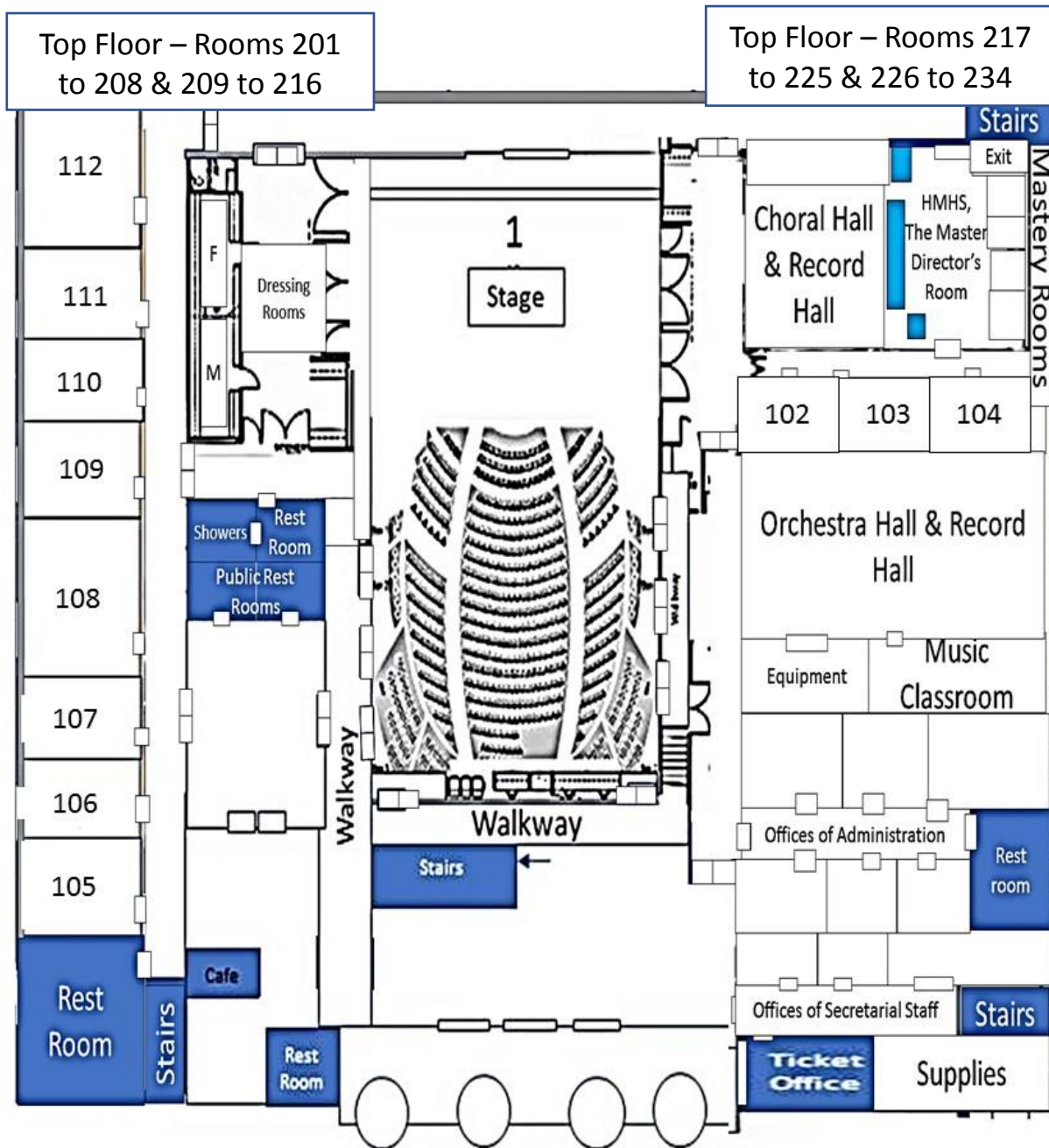


# College of Humanities, Arts & Social Sciences



Theatre & Music Departments – Academic Facility (Bldg 3)

## Music Department

### Associates of Arts or Bachelor of Arts in Music

#### Course Schedule

Term	Status	Section Name and Title	Location	Meeting Information	Faculty	Credits	Comments	Fee
Year Round	Open	<b>MUS-CoralHall</b> <b>Univ. Singers 1</b>	All Campuses	Lecture Tuesday, Thursday 12:30 PM – 2:45 PM Bldg:3, Room: Choral Hall		2.	Required Prerequisites: Previous choral experience or permission of the instructor	
Year Round	Open	<b>MUS-CoralHall</b> <b>Univ. Singers 2</b>	All Campuses	Lecture Monday, Wednesday 12:30 PM - 2:45 PM Bldg:3, Room: Choral Hall		2.	Required Prerequisites: Previous choral experience or permission of the instructor	
Year Round	Open	<b>MUS-OchHall</b> <b>Orchestra</b>	All Campuses	Lecture Tues & Thursday 12:30PM - 2:45 PM, Bldg: 3, Room: Orchestra Hall		2.	Required Prerequisites: Own or have access to an instrument and previous orchestra experience or permission of instructor	
Year Round	Open	<b>MUS-204</b> <b>Intro. Music</b> <b>History 1</b>	All Campuses	Lecture Monday, Wednesday 12:30 PM - 1:45 PM  Bldg: 3, 2 <sup>nd</sup> Floor Room: 204		3.		

Year Round	Open	<b>MUS-204 Intro. Music History 2</b>	All Campuses	Lecture Monday, Wednesday  2 PM - 3:15 PM Bldg: 3, Room: 204	3.
Year Round	Open	<b>MUS-213 Music Technology I</b>	All Campuses	Lecture Mon.12:30 PM - 2:20PM, 2 <sup>nd</sup> fl Bldg: 3 Room : 213	3.
Year Round	Open	<b>MUS- OchHall  American Mus: Jaz</b>	All Campuses	Lecture Monday & Wed  9:30 AM – 11:45 AM Bldg: 3, Room: Orchestra Hall	3.
Year Round	Open	<b>MUS- OchHall  Band</b>	All Campuses	Lecture. Tuesday & THur.  9:30 PM - 11:45 Bldg:3,  Room: Orchestra Hall	1.
Year Round	Open	<b>MUS- OchHall  Concert Band/Pep Band</b>	All Campuses	Lecture Mon & Wed  12:30 PM-2:45 PM Bldg:3, Room: Orchestra Hall	1.



## Theatre Department

**While a Bachelor of Arts in Theatre and Bachelor of Arts in Acting in Theatre will be offered in the future, the focus this year is as follows:**

**Associates & Bachelors of Arts in Musical Theatre, a 2 or 4 year program** - In the first year, focus is on building each of the artistic skills required of a musical theater performer. You will experience a personalized teaching approach to entry levels of Meisner, Singing Technique, Private Voice, Ballet, Music Theory. An introduction to professional theater and the history of musical theater will balance out the first semester. At the culmination of semester one, you will participate in a rehearsal project that brings together all components of musical theater in a performance celebrating the great Broadway composers.

**The 12-core courses are required within the first two semesters - speak to your course adviser about your specific needs.**

**Musical Theater 12-core course are as follows:**

### **MUS 1 - Intro to Stage Terminology & Production, Sound-Lighting, Safety & Make-Up**

Students are introduced to technical theater terminology, the physical layout of a performance space and its surroundings. The types of professional theater are introduced and ethics and business models are reviewed.

A focus will be on the craft of makeup design and application of makeup design concepts. The student learns how to research and use practical application of stage make-up.

Students will also learn fundamental safety skills, rehearsing fighting scenes & staged combat techniques dramatically, effectively and safely. With attention to peacemaking as an important goal.

2 Credits

### **MUS 102 - Singing Techniques in Musical Theatre I**

This course is designed to improve singing skills through specific exercises and song. The technique of legit and mix are learned and applied to musical theater material. In-class performances offer students the opportunity to use techniques learned.

1.0 Credit

### **MUS 103 - Private Voice I**

Students are assigned a private voice teacher for a one-on-one experience that allows the student to perfect the skills introduced in Singing Technique. Students work on vocal exercises to further develop technique, which may include legit, mix, belt and pop-rock for contemporary theater. Students meet with their private voice teacher weekly during the semester.

1.0 Credit

### **MUS 104 - Music Theory I**

In this course the student will develop skills in sight reading. This course incorporates sight singing, ear training, and basic pitch and musicality.

1.0 Credit

### **MUS 105 - Acting I – Fundamentals & Meisner Technique**

Moving through Meisner's classic repetition exercises and into independent activities, while adding work with actions, objectives, and personalization, students learn to use craft to bring spontaneity and emotional freedom to scenes, both improvised and scripted.

4.0 Credits

### **MUS 106. Dance for Musicals including Ballet & Jazz**

This course introduces students to dance conditioning: a practice that focuses on strengthening, toning, and stretching. This total body workout focuses on the different muscles needed for various genres of dance.

Ballet terminology and technique will be introduced. Barre, center and across the floor work are introduced. A strong emphasis is placed on the actor/dancer integrating the acting training.

Starting with warm-ups designed to stretch, align, strengthen, isolate, and create awareness of the body, the class moves through technical and stylized across the floor exercises, finishing with a jazz combination.

4.0 Credits

### **MUS 107. Acting & Voice, II: Scene Study & Shakespeare**

In this course, students apply the principles of truth to specific text work through heightened awareness. Exploring text, preparation techniques, personal invention, and focus on believable behavior in order to achieve spontaneity and honesty are explored.

Techniques learned so far are combined with dialect work, as students work on scenes from Shakespeare.

This course continues the exploration of voice & body synthesis as students expand on Neutral American Speech and the removal of native dialects. An examination of Shakespearean text and Classical Speech furthers the actor's skills.

Credits 4.0

### **MUS 108. Acting the Song & Monologue Audition**

With an emphasis of the performance of a song as a monologue or scene, students analyze lyrics and text, create a character and environment and learn how the musical construction of a song supports the journey of the character.

In this course, actors learn how to select and approach the monologue audition and refine their audition skills through exploring a variety of materials. Monologues suited to the individual actor are identified and cold reads utilizing film and TV sides are introduced.

4.0 Credits

### **MUS 109. Voice, Speech & Movement**

This course will focus on the skills and techniques of efficient vocal production and the elimination of native regional dialects, while coaxing the voice into Neutral American Speech. The use of physical and vocal exercises are used to establish the student's connection between movement and sound.

3.0 Credits

### **MUS 110. History of American Musical**

In this course, students learn the history of the art form, exploring landmark shows within historical eras. Influential work of the American Musical & Composers, articulating the social, historical, and commercial forces that lead to the creation of the most important musicals is discussed.

3.0 Credits

### **MUS 111. Project – Reading of Classic Musical**

The practicality of the staged reading in musical theater is addressed by giving students an opportunity to participate in a fully staged reading of a musical. Students will audition for each reading. Two public performances are held at the end of the rehearsal process.

3.0 Credits

### **MUS 112. Performance Project: Perform Master Piece**

Material from the canon of musical theater composers are assigned to each student, and their story and songs are studied in the rehearsal room, culminating in an integrated presentation and performance at the semester's end.

3.0 Credits

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Now with a solid core foundation, you will concentrate on coursework that prepares you for the professional world of musical theater, including: auditioning, monologues, cold reads and building a repertoire of songs. Master classes will be taught by visiting industry professionals, and a main stage production of a musical finalize this segment of the Musical Theatre Program.

## **These are Electives:**

### **Advanced Singing Techniques in Musical Theatre**

New styles are introduced for both traditional and contemporary theater work. The techniques addressed includes using register transitions, extending range, and musicality with melody.

1.0 Credit

### **Advanced Music Theory: Sight Singing – Basic Piano**

Skills introduced in the first semester are further developed in this course, with the goal of training students to sight sing melodies with no accompaniment, be confident readers of ensemble harmonies, and play out a melody on the piano.

1.0 Credit

### **Advanced Vocal Performance: Contemporary Songs**

Students work on songs from contemporary musical theater, from musicals written in 2000 to present.

2.0 Credits

### **Acting: Advances Acting Styles**

This course moves the student to create characters who are large, eccentric and truthful. Through workshops in Mask and Commedia, as well as Vocal and Physical Improvisation, verbal and physical storytelling, group collaboration, and spontaneous behavior are developed.

2.0 Credits

### **Acting: Advanced Scene Work in Musical Theatre**

Combing the tools acquired from the 1st year, students work on musical scenes. This class builds a foundation in acting the musical scene by working on selections from the Golden Age of musicals.

2.0 Credits

### **Advanced Private Voice**

A continuation of the one-on-one experience with a voice teacher to further perfect the skills introduced in Singing Technique. Students will advance their work on vocal exercises to further develop technique, including legit, mix, belt and pop-rock for contemporary theater. Students meet with their private voice teacher weekly during the semester.

1.0 Credits

### **Voice Dialects**

This course will provide the actor with the ability to utilize the primary dialects found in musical theater and to understand the process of researching dialects first-hand. Students will work in groups to research dialects found in contemporary musical theater. Replicating authentic dialects in spoken text is introduced.

2.0 Credits

### **Dance: Advanced Jazz**

Furthering jazz technique, students learn more advanced combinations and audition dance combos are introduced. This class explores both traditional and contemporary ideas of Jazz Dance movement in the context of Musical Theater.

1.0 Credit

### **Dance: Tap**

Students learn the repetitive language of tap and are introduced to single and double sounds, as well as triple and quadruple sounds. Shim shams, riffs, drawbacks, cramp rolls, 3 and 4-count paddle rolls, as well as some step-time choreography are introduced and repeated.

1.0 Credits

### **Advanced Audition: Repertoire**



In this course, students research, choose and prepare appropriate audition material from all genres of the American Musical Theater. Students prepare a minimum of two pieces per week for each style and era of musical theater from standards to pop-rock. Identifying “type”, researching appropriate music for an audition and preparing appropriate cuts are introduced.

2.0 Credits

### **Performance Project: Showcase**

Over the course of 5 weeks, students are taught, rehearse and perform a showcase of their acting, singing, and dance skills. Students are showcased in 15-20 minute sections taken from a Broadway musical, or a cabaret put together with a music director and choreographer. Students go through the entire audition process, including dance calls and callbacks.

2.0 Credits

### **Acting: Advanced Musical Scenes**

Focusing on scenes from recent musical theater productions, this course will draw on previous training in the first three semesters.

1.5 Credits

### **Acting: Advanced Musical Styles**

Students are introduced to the craft of acting for the camera. Beginning with scene analysis and continuity, students learn the challenges of being on-set. With a focus on movie musicals and live television events: actual scripts and music from recent airings are used in order to prepare the student.

1.5 Credits

### **Preparation for Profession**

Students begin to make the journey from the academic world to the entertainment industry in this course. Each week a new topic is researched and discussed. Q & A’s with guest artists will be presented.

2.0 Credits

### **Masterclass**

Each week a new guest teacher is brought in to give a masterclass or a talk back to the students. Guest teachers may include actors, music directors, agents & managers, producers and casting directors to give the students additional insight into the industry.

1.0 Credit

### **Audition for full-length musical Theater**

In this course, mock auditions are held and combinations are taught, performed and repeated. Feedback is provided at the end of each session.

In this course, students refine audition material. Work sessions are conducted so students can polish full songs, as well as 32-bar and 16-bar cuts. Mock auditions with industry professionals are provided and feedback is given. Students audition for, rehearse, and perform in a full-length musical theater.

3.0 Credits

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**Bldg 3, Register with Room # day & time.**

**These 12 Courses are required within the 1<sup>st</sup> Year. They will repeat next Semester. Classes are 1 to 2 hours long - in 1 or 2 day-segments.**

**12 Courses - Rooms 1-112 - Stage is 1**

**Mondays**

**MUS 1** - Introduction to Technical Theater Terminology, Stage Make-Up, Theater Production, Sound & Lighting, and Stage Safety with Performance Techniques – 2:15 PM – 3:15 AM on the Stage; 3:15 -4:15, Room 24

**MUS 102** - Singing Techniques for Musical Theater I - 9:30 AM – 10:30 AM;

**MUS 103** - Private Voice I - 10:45 AM – 11:45AM;

**MUS 104** - Music Theory I - 1:00 PM - 2:00 PM

**Tuesdays & Thursdays:**

**MUS 105** - Acting I – Fundamentals & Meisner Technique - 9:30 AM – 11:20 AM;

**MUS 106** - Dance for Musicals including Ballet & Jazz - 12:30 PM - 2:20 PM;

**MUS 107** - Acting II: Scene Study & Shakespeare - 2:30 PM – 4:20 PM;

**MUS 108** - Acting the Song & Monologue Audition -4:30 PM - 6:20 PM

**Wednesdays & Fridays**

**MUS 109** - Voice, Speech and Movement - 9:30 AM – 11:00 AM;

**MUS 110** - History of American Musical 11:15 AM – 12:45PM

**MUS 111** - Project – Reading of Classic Musical - 2:15 PM - 3:45 PM

**MUS 112** - Performance Project: Perform Master Piece - 4:00 PM - 5:30 PM

Accredited by NAST – National Association of Schools of Theatre