

# CU College of Humanities, Arts & Sciences



**Department of English**

**Department Psychology & Counseling**

**Department of Political Science & History (Governmental International Relationships)**

**Department of Science (at Science Center)**

1. Biology
2. Chemistry
3. Physics
4. Anthropology

**Department of Mathematics**

**Department of Art (at Art Studio)**

**Department of Music & Theatre Department (Center for Performing Arts)**

**Department of Philosophy & Ethics**

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## **Curriculum in Humanities**

**Select 24 units (9 courses) from the following:**

The College of Humanities, Arts & Sciences believes that undergraduate education is the special place where students can refine their values and learn the ideas and methods of thinking that will enrich their lives and vocations.

Its programs develop the excellence of mind and qualities of soul that foster intellectual independence: spirited inquiry and disciplined imagination; intelligent interpretation and persistent questioning of texts; reverence for language and rigorous exposition, argumentation, logic, and problem solving; attentiveness to the phenomena of time and the ordering of history; and aesthetic and ethical understanding.

These programs of study are morally inscribed, mobilizing the virtues that go hand-in-hand with academic inquiry—courage and confidence in one’s undertakings, charity and civility, honesty and humility—all of which sustain communities of learning.

This education aims to develop the whole person, whose habits of reflection and sound judgment strengthen students for lives of thoughtfulness, service, and responsible influence. Students majoring in the humanities disciplines have gone on to careers professional writing, editing, communications and journalism; theatre, stage and the arts; and television, radio, and film. The division’s emphasis on independent, rigorous thought and on collaborative analysis provides excellent preparation for graduate study in many fields.

Graduates have achieved advanced degrees creative writing, education, English, pre-law, librarianship and ministry and religion, and philosophy. Because the courses in this division develop skills and practices in written and verbal communication and in the arts of inquiry, they also complement any major. Double majors with non-humanistic disciplines are always welcomed.

The course offerings in the Humanities

- Develop the skills that underpin meaningful learning experience, including critical thinking, research acumen, and effective oral and written communication.
- Inculcate spiritually grounded habits of thought, supporting the ideal of a dignified and fully integrated self.
- Develop an appreciation of the breadth and richness of world cultures.
- Encourage integration of learning from various disciplines.
- Convey sophisticated, discipline-specific knowledge and theoretical comprehension in degree areas.
- Orient students toward lives of purposeful action on the basis of intellectual depth, higher consciousness, cultural competence, and keen social awareness.

### **Liberal Arts Core**

- Writing Seminar
- Ethics - Conscience and the Good Life
- Society, Politics, and Culture
- Art and Aesthetics

### **Liberal Arts Electives: Humanities (Art History) – select 1 courses**

- Interrelating the Arts

- Art of the 19th Century
- Focus on a Major Artist
- Opera: Music and the Visual Arts
- Art of the Renaissance

**Liberal Arts Electives: Humanities (Literature and Creative Writing) – select 3 courses**

- The Shared Muse
- Writing Poetry and Flash Fiction
- Peace Literature
- Contemporary American Literature
- Contemporary American Poetry
- Perfect Storms: Environmental Literature, Ethics, and Politics
- Shakespeare and the Theater Arts
- Modern European Drama
- Norse Mythology: Roots and Influence in the Present

**Liberal Arts: Humanities (Philosophy) - required**

- Plato's Republic

**Liberal Arts Electives: History and Social Sciences – select 2 courses**

- Marriage and the Family in Transition
- Civil Rights: Theory and Practice
- Narrating Childhood
- The History of American Social Movements, 1954-2016

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## **Curriculum in the Humanities**

The curriculum in the humanities introduces students to a cross-cultural range of texts, traditions, and issues and emphasizes critical thinking and writing throughout.

All Cariliins are required to complete a minimum of 24 credits in the Liberal Arts, beginning with the following courses the first year: “Ethics, Conscience and the Good Life” and “Society, Politics and Culture.” And continuing with “Art and Aesthetics” in the 2<sup>nd</sup> year.

Students who register for the “Writing Seminar” their first year, continue in “Ethics” their sophomore year.

CU also offers courses in four modern foreign languages: French, German, Italian, and Spanish.

Through their work in the Liberal Arts, students refine skills in reading, writing, speaking, and critical thinking, learning to communicate with greater clarity and effectiveness.

This program equips them to become active, well-informed citizens; develops their awareness of the social and humanistic dimensions of professional work; and lays the basis for a fulfilling cultural and intellectual life.

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The Bachelor of Liberal Arts degree is highly customizable. Simply select the courses that meet your learning goals. Most students take electives in the third and fourth years but may take them earlier.

Electives (usually 18 units for a Major): art history, creative writing, literature, Religious studies, American and European history, gender, philosophy, and the environment – refer to complete list of Majors.

To focus your studies, you have two choices.

## **Majors & their Colleges**

For maximum flexibility, choose a broad area, Major. And choose your College from this list. You can take degree courses from any of the subject areas within a concentration.

The concentrations are:

- Humanities (including visual arts, musical arts, creative writing, theatre, English, philosophy, religion, architecture)

College of Humanities, Arts and Social Sciences, College of Architecture & Computer Sciences

- Science (including biology, computer science, environmental studies, mathematics, architecture)

College of Humanities, Arts and Social Sciences, College of Architecture & Computer Sciences

- Social sciences (including anthropology, business administration, economics, government, history, international relations, psychology)

## **College of Business, College of Humanities, Arts and Sciences**

**For a Complete List of Majors, Page 5.**

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## **Living On-Campus - The CU Experience**

A degree program requires CU campus living experience for the first 2 years. The student can access campus libraries, labs, and the academic/faculty community.

### **REQUIREMENTS FOR BACHELOR'S DEGREES**

There's a minimum of 120 completed credits and maintaining an overall C average (2.00 GPA), as well as a C average in the major (2.00 GPA), a candidate for a bachelor's degree from HMHS Carleliin University must complete basic course requirements, meet all departmental requirements for a major and submit an application for a degree completion audit and submit the application online.

Applications for degree completion audits must be made online by the deadlines listed in the academic calendars at least eight months prior to anticipated degree completion. Failure to do so on schedule will result in a late fee assessment as listed in the special fee section. A delay in graduation date is also possible.

### **Graduate with Your CU Degree**

When you have fulfilled all degree requirements, you will earn your Bachelor's Degree with an optional Major if you choose. You'll participate in the annual CU Commencement ceremony in May to receive your degree officially.

## **Bachelor of Arts in English**

The English major prepares students to pursue careers in publishing, teaching, law, and professional careers; it also prepares them to pursue an advanced graduate degree or postbaccalaureate work. The study of English language and literature provides students with facility in the spoken and written word, a keen understanding of the power of language, and a more finely attuned moral awareness.

### **Course of Studies**

Two lower-division and nine to 10 upper-division courses are required for the major.

Students should complete ENG 101 in their first year. All English majors must take ENG 215 (or ENG 315 as noted) as the first class in the major; students should take ENG 325 and ENG 326 by the end of the second year. ENG 390 should be taken the fall of their third year. Students must complete ENG 390 before enrolling in ENG 400. Transfer students or students studying abroad should meet with their major advisors to plan a comparable sequence.

## Emphasis in Literature

The literature emphasis in the English major is designed for students who wish to pursue a career in teaching high school, to complete a graduate degree in English, to prepare for law school, or to prepare for any career requiring analytical, research, or writing skills.

Prerequisite for all 400-level ENG courses: any 300-level ENG course.

ENG 101 English Composition.....	(3)
ENG 215* English Studies (PS, RM, WI).....	(4)
ENG 325 British Literature.....	(4)

## Humanities

ENG 326 American Literature.....	(4)
ENG 390** Literary Theory (RM, WI).....	(4)
ENG 400*** Senior Seminar.....	(4)
ENG 426 Topics in American Literature.....	(4)
ENG 435 Topics in British Literature (post-1800).....	(4)
ENG 436 Topics in Multicultural American Literature.....	(4)
Choose one 300- or 400-level elective ENG course.....	(4)

Choose either:

ENG 420 Shakespeare.....	(4)
ENG 425 Topics in British Literature (pre-1800).....	(4)

\*ENG 315 will also fulfill this requirement.

\*\*Prerequisite: ENG 215 or ENG 315

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Prerequisite: ENG 390 and all 300-level courses required for the major.

(Note: 400-level literature courses may be repeated once when topics vary.)

## Emphasis in Writing and Rhetoric

This emphasis is designed for students who wish to pursue careers in publishing or other writing-intensive fields, attend law school, or complete a graduate degree in rhetoric or composition.

Prerequisite for all 400-level ENG courses: any 300-level ENG course.

Required Lower-Division Courses (15 units):

ENG 101 English Composition.....	(3)
ENG 215* Literary Study in the English Major (PS, RM, WI).....	(4)
ENG 305 Style and Editing.....	(2)
ENG 306 Advanced Composition.....	(4)
ENG 395 Writing Center Practicum.....	(2)

\*ENG 315 will also fulfill this requirement.

Choose one of the following (4 units):

ENG 405 Topics in Professional Writing.....	(4)
ENG 460 Principles of Writing with Technology.....	(4)

Required Upper-Division Courses (24 units):

ENG 390* Literary Theory (RM, WI).....	(4)
ENG 400** Senior Seminar (RM, WI).....	(4)

ENG 402\* Rhetoric for Writers.....(4)  
ENG 450 Topics in Rhetoric.....(4)

One 400-level  
American Literature course.....(4)  
One 400-level British Literature course.....(4)

\*Prerequisite: ENG 215 or 315.

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Prerequisites: ENG 390 and all 300-level courses required for the

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## Department of Psychology



While the etymology of the word **psychology** stems from “psyche” or soul, contemporary psychology is sorely lacking in the study of the soul. The combination of deep psychological work and spiritual practice offers maximum growth in today’s stress-filled world.

Each of the following subjects can be studied in varying depth, according to the student’s interest and the academic degree level, starting with B.S. or B.A.– 120 credits.

## **Bachelor’s Degree in Counseling Psychology**

**Do you find yourself trying to “figure out” and help those around you?**

**Counseling Psychology** can be life-changing, providing the bridge to the soul, integrating the body, emotions, mind, intuition, soul, and spirit.

## **Counseling Psychology**

There are four components to the program:

- Clinical application of psychology, where students learn about people with psychological disorders and how to help them
- Research, where students use science to broaden their understanding of behavior and development.
- Experiential learning, which includes field placements and internships.
- Professional development, when students identify career goals and develop the intellectual, interpersonal, and technical skills for obtaining employment or moving on to graduate school

### **What Will You Learn?**

- The Counseling Psychology major at HMHS Carleliin University helps students develop a detailed, integrated, and science-based understanding of behavior, including mental processes and spirituality. As a student in this major, you'll learn how to apply this understanding to have a positive impact on the lives of others.
- Think critically about major theories, concepts, empirical findings, and historical trends in psychology.
- Conduct research by choosing appropriate research designs and statistical analyses, interpreting and communicating research results, and applying ethical standards.
- Help others by using psychological knowledge, counseling theory and skills, and ethical standards.
- Analyze how sociocultural differences affect personal and professional interactions.
- Plan and pursue ongoing professional development.

If you are interested in how humans think, feel, and act, our program will help you develop a scientifically-soul based understanding of behavior and mental processes in humans.

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## **Department of Philosophy**

**Bachelor of Arts in Philosophy** - The philosophy major is designed to offer students a broad education in historical and contemporary philosophical explorations of various regions of human experience, including the nature of knowledge and reality, the theoretical foundations of morality and ethics, and the distinction between cogent and fallacious reasoning.

Philosophy examines the fundamental assumptions and problems implicit in the framework of human experience, critically assesses those assumptions, and seeks to articulate and defend alternatives for their improvement. Consequently, the philosophy major offers students a valuable educational background for the pursuit of careers in law, journalism, government, ministry, public service, and business.

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## **THE SCIENCES**

- **Departments of Chemistry,**
- **Department of Physics**
- **Department of Anthropolgy**
- **Department of Biology**
- To discover that there are limits to scientific knowledge and to learn to articulate an understanding of what science can test and what it cannot. Students discover that scientific knowledge is not absolute but tentative and subject to revision.
- To be able to employ those mathematical and statistical concepts which are required to explain and understand scientific phenomena.
- To investigate the integration of faith and knowledge in science and to seek to articulate the distinctive roles that faith and science play in answering important questions about how the universe works.

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# **DEPT of BIOLOGY**

**Discover the science of living things**

The biology program is designed to:

- Provide students with a choice between a strictly structured degree program in preparation for graduate or professional school in the life sciences and a liberal arts degree program which provides a broader choice of elective courses.
- Provide the student with cultural appreciation and a broad knowledge of the kingdoms of animals and plants, and a foundation for understanding man in relation to the living environment.
- Prepare students for graduate study and research in the biological sciences.
- Prepare students who desire to enter professional schools in the fields of medicine, dentistry, veterinary medicine, optometry, and nursing.
- Provide outstanding students an opportunity to perform and publish original research through the Honors Research Program in Biology.

## **The Honors Research Program in Biology**

Biology majors are encouraged to participate in the Honors Research Program, which is aimed at providing students with insight into how scientists design experiments, collect and analyze data, and communicate their results to the scientific community.

Students apply to the program in their sophomore or junior year and are admitted to the program based upon GPA, recommendations, career goals, and potential for successful completion of the program. Students are selected by a committee at midyear and, upon acceptance, develop research proposals in close consultation with a faculty member. After proposals are reviewed and approved by the committee, students begin preliminary experimentation.

All students are required to spend the summer following acceptance to the program in full-time data collection and analysis.

In order to complete the program, students must present their data in thesis form to an examining committee. After each candidate successfully completes an oral thesis defense, the committee recommends that the student's transcript and diploma be marked "Honors in Biology." Thesis projects are often presented at local and national meetings and published in national and international scientific journals.

## **Bachelor's of Science in Biology**

**Provides a strong foundation in the breadth of disciplines that make up the biological sciences.**

For professional scientists and public citizens alike, scientific discoveries continually reshape our knowledge of living things. The field of biology is constantly advancing and is always in need of well-prepared science professionals. The Bachelor of Science will give you the knowledge and skills to chart your course for a career in the human sciences, and you can choose specialized electives to focus on your fields of interest. Graduates of our Biology program embark on many rewarding career choices, including:

- Industry Scientist
- Physical Therapist
  - Physician
- Physician Assistant
- Research Scientist
  - Pharmacist
  - Veterinarian

### **What Will You Learn?**

- Explain the foundational significance of the Cell Theory and the Theory of Evolution to biology.
- Describe the flow of energy within systems.
- Describe how genetic processes underlie all biological function and explain diversity.
- Evaluate function as it relates to structure throughout the spectrum of biological organization.
- Describe interactions within and among species, between species, and between species and the environment.
- Demonstrate a proficiency in basic laboratory skills; using the metric system and scientific notation; and laboratory safety.
- Plan, execute, and interpret an experiment following the tenets of the scientific method.
- Analyze and interpret data for presentation in both written and oral formats.
- Use knowledge of basic biological principles to summarize and support a critical analysis of current scientific advanced (primary literature and popular accounts), legislative issues, environmental issues, biotechnological advances and/or advances in human medicine.
- Collect and report data ethically and honestly.
- Demonstrate professional conduct and strong interpersonal communication skills.
- Evaluate scientific journal articles in terms of scientific merit and ethical, societal, and global implications.
- Demonstrate the ability to learn and think independently and creatively.
- Recognize the value and act upon the need for lifelong learning.

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## **Departments of Music & Theatre**



The CU Center of Performing Arts will have theater productions that enlivens community life.

## **Dept of Theatre**

Carieliin University College of Humanities, Art & Sciences offers a Bachelor's of Arts in Theatre that uses the Center of Performing Arts for its classes.

The Dept of Theatre requires a variety of courses, including and *Speech Communication*, interpersonal communication, small group discussion, rhetorical criticism and forums and internships. The Theatre fosters students' abilities to think reasonably and communicate intelligently and creatively.

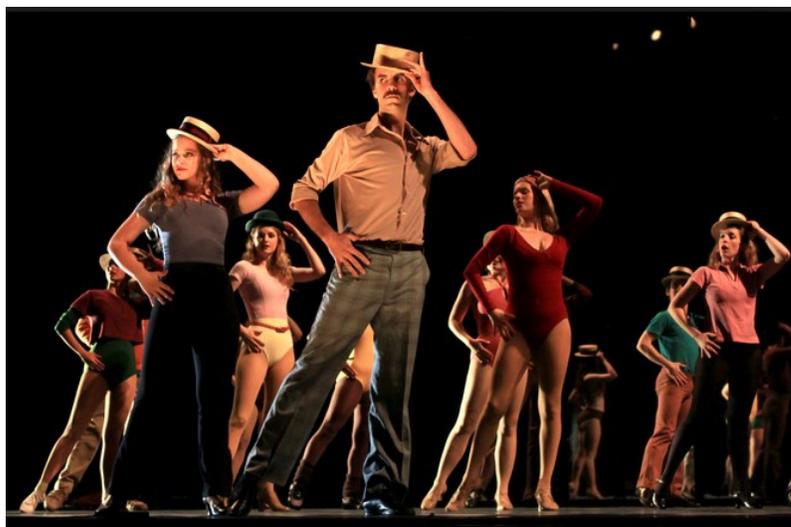
Since the study and practice of communication are grounded in both the humanities and the social sciences, majors are also encouraged to include such related subjects as aesthetics, ethics, philosophy, logic, literature, and research methods in their programs.

A liberal arts education that provides the humanistic, ethical, social, critical, and aesthetic background essential to personal development and professional excellence. Studies in literature, philosophy, history, social sciences, arts, and languages, foster in students a deeper understanding of themselves and the complex world in which they live.

Through their work in the Liberal Arts, students refine skills in reading, writing, speaking, and critical thinking, learning to communicate with greater clarity and effectiveness. This program equips them to become active, well-informed citizens; develops their awareness of the social and humanistic dimensions of professional work; and lays the basis for a fulfilling cultural and intellectual life.

### **Undergraduate Theatre Elective Sequences:**

- Acting
- Design / Production
- Directing
- Musical Theater
- Playwriting
- Integrated Studies



## **Bachelor of Arts in Theatre**

**12 Core Courses required for a Bachelor of Arts in Theatre are as follows:**

### **1/ Introduction to Theater**

Lecture, three hours; discussion, one hour (when scheduled). Exploration of theater in production, with emphasis on collaborative role of theater artists and active role of audience. Understanding of and access to live theatrical event and enhanced appreciation of value of theater to society; development of critical skills through consideration of representative examples of theatrical production from Europe, America, Asia, and Africa. P/NP or Letter grading.

### **2 / Acting Fundamentals**

Studio, four hours. Introduction to interpretation of drama through art of actor. Development of individual insights, skills, and disciplines in presentation of dramatic material to audiences. P/NP or letter grading.

### **3 / Acting for Camera**

Lecture, three hours. Development and practice in acting techniques. Preparation and taping of scenes for analysis. May be repeated twice for credit. Letter grading.

### **4 / Acting, Voice, and Movement Workshop I**

Studio, three to six hours. Study of beginning acting technique, scene study, and development of voice and movement skills. May be repeated for maximum of 12 units. Letter grading.

### **5/ Dance for Musical Theater I**

Studio, five hours. Development of dance and movement techniques for musical theater. Letter grading.

### **6/ Singing for Musical Theater I**

Studio, four to five hours. Exploration of musical literacy and development of singing techniques

for musical theater. Basic voice training to explore how voice works, learn to maintain appropriate and consistent voice, and learn to preserve voice health. How to build stamina and range. Letter grading.

### **7 / Theater Production**

Laboratory, three to six hours. Laboratory experience in various aspects of theater production, including stage management or member of production crew. May be repeated for maximum of 8 units. Letter grading.

### **8 / Production Practice in Theater, Film, Video, and Digital Media**

Studio, three hours. Exploration and laboratory experience in one or more of various aspects of production and postproduction practice for entertainment media, including theater, film, video, and digital media. May be taken for maximum of 8 units. Letter grading.

### **9 / Drama of Diversity**

Lecture, three hours; discussion, one hour (when scheduled). Investigation of diversity in American society as manifested in dramatic works and theatrical presentations. P/NP or Letter grading.

### **10/ History of American Musical Theater**

Lecture, three hours. Survey of history of American musical: its composers, writers, and performers from musical's emergence in immigrant cultures to Broadway and Off-Broadway. With its roots in British music halls and comic opera, Viennese operetta and African American jazz, American musical theater emerged as vivid and popular art form with its own culture and identity. P/NP or letter grading.

### **11 / Acting and Performance in Film**

Lecture, six hours. Exploration of acting and performance in film. Through screenings of performance-driven films, class discussion, and acting exercises, examination of methods, styles, and performances of some of world's most highly regarded actors and their work. P/NP or letter grading.

### **12 / Acting and Performance in Film**

Lecture, six hours. Exploration of acting and performance in film. Through screenings of performance-driven films, class discussion, and acting exercises, examination of methods, styles, and performances of some of world's most highly regarded actors and their work. P/NP or letter grading.

Electives

### **21/ Special Problems in Performance Techniques**

Studio, four hours. Study of complex problems in voice, movement, and acting. May be repeated twice for credit. P/NP or letter grading.

### **22/ Theater Production and Performance**

Laboratory, three to six hours. Laboratory experience in various aspects of theater production,

including performance in project or production, stage management, member of crew, or assignment as designer or assistant on production. May be repeated for maximum of 8 units. Letter grading.

**23/ Community or Corporate Internships in Theater, Film, and Television**

Tutorial, eight, 16, or 24 hours. Limited to juniors/seniors. Internship at various theaters, studios, or entertainment organizations accentuating creative contributions, organization, and work of professionals in their various specialties. Students meet on regular basis with instructor and provide periodic reports of their experience. May be taken for maximum of 8 units. Individual contract with supervising faculty member required. Letter grading.

**24/ Professional Internship in Theater, Film, and Television**

Tutorial, to be arranged. Full- or part-time at studio or on professional project. Designed for advanced

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## **Department of Music**

The following is the Core Music Curriculum for a Bachelor's Degree of Arts in Music:

### **The Core Music Curriculum**

The Music Departments undergraduate core music curriculum is comprised of courses in arranging, conducting, ear training, harmony, tonal harmony and counterpoint, and music technology. These subjects are the foundation of educational offerings in music, and the entering student proficiency assessment and Introduction to Music Technology exam are designed to assess every entering student's knowledge base in each of these core curriculum fields.

The results of the proficiency assessment and Introduction to Music Technology exam allow students the appropriate first-semester arranging, ear training, harmony, and music technology courses. After successful completion of courses in these initial areas, students move on to additional studies in conducting and tonal harmony and counterpoint.

### **Arranging**

Each of the courses in the arranging curriculum for entering students explores different arranging concepts and techniques, guides students in refining and enhancing arranging abilities, and provides opportunities for creating musical arrangements in various styles of contemporary popular music.

## Arranging Core Curriculum

### **Ear Training**

The goal of the ear training core curriculum is to help music students master the basic components of musical craft; to assist music readers in hearing the music they are seeing; to aid writers in notating music they have composed or arranged; to help performers develop their musical vocabulary; and to assist listeners in understanding the music they are hearing.



## Ear Training Core Curriculum

### **Harmony**

Through the completion of the harmony core curriculum, students acquire musical literacy, analytical skills, and the ability to incorporate the topics they have studied into their own music. A thorough understanding of common harmonic practice, melodic development, and the relationship between melody and harmony in contemporary styles is important. An understanding of harmony provides musicians with a rich palette for future creative choices in performing and composing.

## Harmony Core Curriculum

### **Tonal Harmony and Counterpoint**

Through the successful completion of the tonal harmony and counterpoint core courses, students will be able to analyze and compose music based on harmonic and formal models from the common practice period (baroque, classical, and romantic eras of European classical music), and understand and be able to articulate how the common practice period techniques form the basis for harmony and melody in the bulk of contemporary popular music. The tonal harmony and counterpoint series provides additional context for students exploring the history of music in the European tradition.

## Tonal Harmony Core Curriculum

### **Music Technology**

A demonstrated competency in music technology is integral to each student's education. Technology plays a significant role in almost every aspect of a successful music-related career.

Additionally, it is a powerful teaching and learning tool utilized in many of the courses offered at the college. Covering a broad spectrum of basic and music-related computer skills, the music technology core curriculum provides students with a strong technology foundation on which to build the necessary skills required by each major and field of interest.

#### Music Technology Core Curriculum

## **Performance**

All Music Majors students will achieve proficiency on their principal instrument through the performance core. The performance core comprises a mix of private lessons, instrumental labs, and ensembles. Private lessons provide in-depth, individualized study of an instrument while labs give students an opportunity to workshop specialized instrumental or stylistic topics. Ensembles teach students how to play music with others, working together toward a performance.

#### Performance Core Curriculum